Introduction

Mixbus – Bringing real console mixing to the DAW

Welcome to Mixbus! Mixbus is an "analog-style console" that has been incorporated into a Digital Audio Workstation. The Mixbus engine was developed at Harrison Consoles, where we have been designing high-end digital and analog consoles for over 40 years.

Many great-sounding, influential, and legendary works were recorded and/or mixed on Harrison consoles, including:

- **Michael Jackson "Bad" and "Thriller" (the best-selling album of all time).**
- **AC/DC "Back in Black"**
- **Janet Jackson "Rhythm Nation"**
- **Queen "The Game"**
- **Sade "Sweetest Taboo"**
- **Paul Simon "Graceland"**
- **Supertramp "Breakfast in America"**
- **much more by artists such as Led Zeppelin, ABBA, U2, Madonna, Mike Oldfield, and Frank Zappa.**

Harrison continues to be a major force in the ultra-high-end professional audio community. World-class facilities like Sony Pictures use Harrison consoles to mix top-tier films.



Image:
Harrison MPC4-D Console at
Sony Pictures
Sound Stage 6
Culver City, CA

For more information about Harrison, visit our website at http://www.harrisonconsoles.com.

Mixbus is *not* a tool for beginners. Although we strive to make Mixbus easy-to-use, digital audio editing and mixing is a very complex topic. This document assumes that you are already comfortable with typical Digital Audio Workstation (DAW) conventions. Additional online resources are available from the Mixbus "Help" menu and at:

http://www.youtube.com/user/HarrisonConsoles
http://harrisonconsoles.com/mixbus/forum/

About This Manual (online version and PDF download)